

Piero di Cosimo: The Poetry of Painting in Renaissance Florence

February 1, 2015 - May 3, 2015

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Cat. No. 1 / File Name: 3412-055.jpg

Piero di Cosimo

Madonna and Child with Saints Lazarus and Sebastian, c. 1480-1485

oil and tempera on panel

165 × 123 cm (65 × 48 1/2 in.)

Superintendency for Cultural Heritage for the Provinces of Florence (excluding the city), Pistoia, and Prato; Church of SS. Michele Arcangelo and Lorenzo Martire, Montevettolini



Cat. No. 2 / File Name: 3412-036.jpg

Piero di Cosimo

Madonna and Child with Saints Onuphrius and Augustine, c. 1480

tempera and oil on wood panel

204.5 × 174.5 cm (80 1/2 × 68 3/4 in.)

framed: 271.15 × 207.01 cm (106 3/4 × 81 1/2 in.)

The Alana Collection, Newark, Delaware



Cat. No. 3 / File Name: 3412-027.jpg

Piero di Cosimo

Madonna and Child Enthroned with Saints Peter, John the Baptist, Dominic and Nicholas of Bari (Pala Pugliese), c. 1481-1485

tempera and oil on panel

main panel: 168.3 × 112.1 cm (66 1/4 × 44 1/8 in.)

framed: 267.3 × 161 cm (105 1/4 × 63 3/8 in.)

width of cornice: 197.5 cm (77 3/4 in.)

predella: 23.3 × 166.1 cm (9 3/16 × 65 3/8 in.)

Saint Louis Art Museum, Museum Purchase



Cat. No. 4a / File Name: 3412-004.jpg

Piero di Cosimo

Portrait of Giuliano da Sangallo, c. 1482/1483

oil on limewood panel

47.5 × 33.5 cm (18 11/16 × 13 3/16 in.)

framed: 55 × 77 × 3.1 cm (21 5/8 × 30 5/16 × 1 1/4 in.)

Rijksmuseum, Amsterdam, on loan from the Royal Cabinet of Paintings Mauritshuis



Cat. No. 4b / File Name: 3412-005.jpg

Piero di Cosimo

Portrait of Francesco Giamberti, c. 1482/1483

oil on panel

47.5 × 33.5 cm (18 11/16 × 13 3/16 in.)

framed: 55 × 77 × 3.1 cm (21 5/8 × 30 5/16 × 1 1/4 in.)

Rijksmuseum, Amsterdam, on loan from the Royal Cabinet of Paintings Mauritshuis



Cat. No. 5a / File Name: 3412-020.jpg

Piero di Cosimo

A Hunting Scene, 1488 to late 1490s

tempera and oil transferred to Masonite

70.5 × 169.5 cm (27 3/4 × 66 3/4 in.)

framed: 106.7 × 205.7 × 15.9 cm (42 × 81 × 6 1/4 in.)

Lent by The Metropolitan Museum of Art, Gift of Robert Gordon, 1875



Cat. No. 5b / File Name: 3412-021.jpg

Piero di Cosimo

The Return from the Hunt, 1505-1507

tempera and oil on panel

70.5 × 168.9 cm (27 3/4 × 66 1/2 in.)

framed: 106.7 × 205.7 × 15.9 cm (42 × 81 × 6 1/4 in.)

Lent by The Metropolitan Museum of Art, Gift of Robert Gordon, 1875

Image © The Metropolitan Museum of Art



Cat. No. 6 / File Name: 3412-003.jpg

Piero di Cosimo

The Visitation with Saint Nicholas and Saint Anthony Abbot, c. 1489/1490

oil on panel

overall: 184.2 × 188.6 cm (72 1/2 × 74 1/4 in.)

framed: 235.6 × 250.2 × 12.1 cm (92 3/4 × 98 1/2 × 4 3/4 in.)

National Gallery of Art, Washington, Samuel H. Kress Collection



Cat. No. 7a / File Name: 3412-015.jpg

Piero di Cosimo

The Finding of Vulcan on Lemnos, late 1480s

oil and tempera on canvas

168.9 × 152.4 cm (66 1/2 × 60 in.)

framed: 202.57 × 186.06 × 9.53 cm (79 3/4 × 73 1/4 × 3 3/4 in.)

Wadsworth Atheneum Museum of Art, Hartford, Connecticut. The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund



Cat. No. 7b / File Name: 3412-023.jpg
Piero di Cosimo
***Vulcan and Aeolus*, late 1480s**
oil and tempera on canvas
155.5 × 166.5 cm (61 1/4 × 65 1/2 in.)
National Gallery of Canada, Ottawa, Purchased 1937
Photo © National Gallery of Canada



Cat. No. 8 / File Name: 3412-052.jpg
Piero di Cosimo
***Madonna and Child Enthroned with Saints Elizabeth of Hungary, Catherine of Alexandria, Peter, and John the Evangelist with Angels*, completed by 1493**
oil and tempera on panel
203 × 197 cm (79 7/8 × 77 1/2 in.)
Museo degli Innocenti, Florence



Cat. No. 9 / File Name: 3412-032.jpg
Piero di Cosimo
***The Adoration of the Child*, c. 1490-1500**
oil on wood panel
diameter: 160 cm (63 in.)
framed diameter: 208.92 cm (82 1/4 in.)
Toledo Museum of Art, Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey



Cat. No. 10 / File Name: 3412-031.jpg
Piero di Cosimo
***Madonna and Child with Saints Mary Magdalene, John the Baptist, and Saint*, c. 1495**
oil on panel
diameter: 113.5 cm (44 5/8 in.)
framed: 142 × 142 cm (55 7/8 × 55 7/8 in.)
Musée des Beaux-Arts, Strasbourg



Cat. No. 11
Piero di Cosimo
***Madonna and Child with a Dove*, c. 1490-1500**
oil on panel
87 × 58 cm (34 1/4 × 22 7/8 in.)
framed: 107 × 78 cm (42 1/8 × 30 11/16 in.)
Musée du Louvre, Département des Peintures

Cat. No. 12 / File Name: 3412-066.jpg
Piero di Cosimo
***Madonna and Child with the Young Saint John the Baptist*, c. 1490-1500**
oil on panel
diameter: 95.5 cm (37 5/8 in.)
Musée des Beaux-Arts, Strasbourg
© Photo Musées de Strasbourg, A. Plisson



Cat. No. 13 / File Name: 3412-035.jpg
Piero di Cosimo
***Saint Jerome in Penitence*, 1495-1500**
oil on panel
diameter: 74 cm (29 1/8 in.)
Museo Horne, Florence



Cat. No. 14 / File Name: 3412-002.jpg
Piero di Cosimo
***The Nativity with the Infant Saint John*, c. 1495-1505**
oil on canvas
diameter: 145.7 cm (57 3/8 in.)
National Gallery of Art, Washington, Samuel H. Kress Collection



Cat. No. 15b / File Name: 3412-008.jpg
Piero di Cosimo
***The Misfortunes of Silenus*, c.1500**
oil on panel
80.1 × 129.3 cm (31 1/2 × 50 7/8 in.)
framed: 97.2 × 147.3 × 8.9 cm (38 1/4 × 58 × 3 1/2 in.)
Harvard Art Museums/Fogg Museum, Alpheus Hyatt Purchasing Fund and Friends of Art,
Archaeology, and Music
Imaging Department © President and Fellows of Harvard College



Cat. No. 15a / File Name: 3412-034.jpg
Piero di Cosimo
***The Discovery of Honey*, c. 1500**
oil on panel
79.2 × 128.4 cm (31 1/8 × 50 1/2 in.)
framed: 97.16 × 146.37 × 8.89 cm (38 1/4 × 57 5/8 × 3 1/2 in.)
Worcester Art Museum, Worcester, Massachusetts, Museum Purchase



Cat. No. 16a / File Name: 3412-057.jpg
Piero di Cosimo
***Tritons and Nereids (with Satyrs and Hippocamp)*, c. 1500-1505/1507**
tempera on panel
37 x 158 cm (14 1/2 x 62 1/4 in.)
Altomani & Sons—Milan and Pesaro



Cat. No. 16b / File Name: 3412-059.jpg
Piero di Cosimo
***Tritons and Nereids (Battling Tritons with Nereids and Young Satyr)*, c. 1505/1507**
tempera on panel
37 x 158 cm (14 1/2 x 62 1/4 in.)
framed: 67.31 × 191.77 cm (26 1/2 × 75 1/2 in.)
Collection of Catherine B. and Sydney J. Freedberg



Cat. No. 17 / File Name: 3412-001.jpg

Piero di Cosimo

Allegory, 1500 (?)

oil on panel

overall: 56.2 x 44.1 cm (22 1/8 x 17 3/8 in.)

framed: 74.3 x 62.2 x 7 cm (29 1/4 x 24 1/2 x 2 3/4 in.)

National Gallery of Art, Washington, Samuel H. Kress Collection



Cat. No. 18 / File Name: 3412-065.jpg

Attributed to Piero di Cosimo

Madonna and Child with Three Angels, c. 1500

tempera on panel

diameter: 82 cm (32 1/4 in.)

framed (diameter x depth): 112 x 12 cm (44 1/8 x 4 3/4 in.)

Galleria Moretti, Florence



Cat. No. 19 / File Name: 3412-054.jpg

Attributed to Piero di Cosimo

Portrait of a Young Man, c. 1500

oil on poplar panel

original: 38.7 x 40.5 cm (15 1/4 x 15 15/16 in.)

with Bourgeois additions: 48.6 x 42.4 cm (19 1/8 x 16 11/16 in.)

framed: 57.3 x 56.6 x 8.6 cm (22 9/16 x 22 5/16 x 3 3/8 in.)

By Permission of The Trustees of Dulwich Picture Gallery, London



Cat. No. 20 / File Name: 3412-016.jpg

Piero di Cosimo

Saint John the Evangelist, c. 1500-1505

oil and tempera on panel

82.6 x 59.1 x 0.6 cm (32 1/2 x 23 1/4 x 1/4 in.)

framed: 114.3 x 90.17 x 12.7 cm (45 x 35 1/2 x 5 in.)

Honolulu Museum of Art, Gift of the Samuel H. Kress Foundation, 1961



Cat. No. 21

Piero di Cosimo

Saint Mary Magdalene, c. 1500-1505

oil and tempera (?) on panel

72.5 x 56 cm (28 9/16 x 22 1/16 in.)

framed: 98.1 x 78.6 x 6.5 cm (38 5/8 x 30 15/16 x 2 9/16 in.)

Galleria Nazionale d'Arte Antica, Palazzo Barberini, Rome

Scala / Art Resource, NY

Cat. No. 22 / File Name: 3412-011.jpg

Piero di Cosimo

Portrait of a Lady, c. 1503

tempera and oil on paper, glued onto wood panel

50 x 37 cm (19 5/8 x 14 5/8 in.)

framed: 70 x 59 x 9 cm (27 9/16 x 23 1/4 x 3 9/16 in.)

Galleria Palatina, Palazzo Pitti, Florence

Scala/Ministero per i Beni e le Attività culturali / Art Resource, NY



Cat. No. 23

Piero di Cosimo

Madonna and Child with the Young Saint John the Baptist and Angel, c. 1500-1507

oil and tempera on panel

variable diameter: 133 × 132 cm (52 3/8 × 51 15/16 in.)

MASP, Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil



Cat. No. 24 / File Name: 3412-033.jpg

Piero di Cosimo

Madonna and Child with Two Musician Angels, c. 1504-1507

oil on panel

115.5 × 83.5 cm (45 1/2 × 32 7/8 in.)

framed: 116 × 85.2 cm (45 11/16 × 33 9/16 in.)

Fondazione Giorgio Cini, Galleria di Palazzo Cini, Venice

Cameraphoto Arte, Venice / Art Resource, NY



Cat. No. 25 / File Name: 3412-014.jpg

Piero di Cosimo

The Adoration of the Child, c. 1505-1510

oil on panel

114 × 116 × 20 cm (44 7/8 × 45 5/8 × 7 7/8 in.)

framed diameter: 164 cm (64 9/16 in.)

Superintendency of Cultural Heritage for the City and the Museums of Florence, Museo di Casa Martelli

Cat. No. 26

Attributed to Piero di Cosimo and Circle

Saint John the Evangelist on Patmos, c. 1510-1522

oil on poplar panel

92 × 77.5 cm (36 1/4 × 30 5/8 in.)

National Gallery in Prague

Cat. No. 27 / File Name: 3412-009.jpg

Piero di Cosimo

Madonna and Child with Saints John the Baptist and Cecilia with Two Angels, c. 1505-1510

oil on poplar panel

panel (diameter x depth): 75 cm, 3 1/2 in. (29 1/2 in., 8.89 cm)

The Art Institute of Chicago, Lacy Armour Fund



Cat. No. 28 / File Name: 3412-007.jpg

Piero di Cosimo

Volto Santo, c. 1510

oil on panel

160 × 120.5 × 3.4 cm (63 × 47 7/16 × 1 5/16 in.)

framed: 180.5 × 142 × 10 cm (71 1/16 × 55 7/8 × 3 15/16 in.)

Szépművészeti Múzeum/ Museum of Fine Arts, Budapest



Cat. No. 29 / File Name: 3412-064.jpg
Attributed to Piero di Cosimo
Saint Veronica with the Sudarium, c. 1510
oil on panel
34.5 × 21.3 cm (13 5/8 × 8 3/8 in.)
Private collection
© Foto Giusti Claudio



Cat. No. 30 / File Name: 3412-056.jpg
Piero di Cosimo
Pietà with Saints John the Evangelist, Mary Magdalene and Martin, c. 1510
oil and tempera on panel
74 7/8 × 44 1/8 in. (190 × 112 cm)
framed: 258 × 191 cm (101 9/16 × 75 3/16 in.)
Galleria Nazionale dell'Umbria



Cat. No. 31a / File Name: 3412-019.jpg
Piero di Cosimo
Prometheus Fashioning the First Man, c. 1510-1515
oil on poplar panel
66.4 × 118.7 cm (26 1/8 × 46 3/4 in.)
Bayerische Staatsgemäldesammlungen, Munich, Alte Pinakothek



Cat. No. 31b / File Name: 3412-030.jpg
Piero di Cosimo
Prometheus Stealing the Celestial Fire, c. 1510
oil on poplar panel
64 × 116 cm (25 1/4 × 45 3/4 in.)
framed: 77 × 129.5 cm (30 5/16 × 51 in.)
Musée des Beaux-Arts, Strasbourg



Cat. No. 33 / File Name: 3412-013.jpg
Piero di Cosimo
Liberation of Andromeda, c. 1510-1513
oil on panel
71 × 123 cm (28 × 48 3/8 in.)
framed: 98 × 151 × 14 cm (38 9/16 × 59 7/16 × 5 1/2 in.)
Galleria degli Uffizi, Florence
Alinari / Art Resouce, NY



Cat. No. 34 / File Name: 3412-061.jpg
Piero di Cosimo
Madonna and Child with Saints Vincent Ferrer and Jerome, c. 1510-1515
oil on panel
208.9 × 205.1 × 3.5 cm (82 1/4 × 80 3/4 × 1 3/8 in.)
Yale University Art Gallery, University Purchase from James Jackson Jarves



Cat. No. 35b / File Name: 3412-069.jpg
Piero di Cosimo
Two Angels, c. 1510-1515
oil on canvas, transferred from panel
87.3 × 64.5 cm (34 3/8 × 25 3/8 in.)
framed: 109.22 × 86.36 cm (43 × 34 in.)
Private collection, New York



Cat. No. 35a / File Name: 3412-070.jpg
Piero di Cosimo
Two Angels, c. 1510-1515
oil on canvas transferred from panel
87.3 × 64.5 cm (34 3/8 × 25 3/8 in.)
Museum of Fine Arts, Boston. Turner Sargent Collection - Bequest of Mrs. Turner Sargent (Amelia J. Holmes)
Photograph © 2014 Museum of Fine Arts, Boston



Cat. No. 36 / File Name: 3412-028.jpg
Piero di Cosimo
The Building of a Palace, c. 1514-1518
tempera on wood
82.6 × 196.9 cm (32 1/2 × 77 1/2 in.)
framed: 101.3 × 219.7 × 7 cm (39 7/8 × 86 1/2 × 2 3/4 in.)
Collection of The John and Mable Ringling Museum of Art, the State Art Museum of Florida, Florida State University, Sarasota, Florida



Cat. No. 37 / File Name: 3412-060.jpg
Piero di Cosimo
Immaculate Conception with Saints Augustine, Bernard, Francis, Jerome, Thomas Aquinas and Anselm of Aosta, c. 1515-1516
oil on panel
184 × 178 cm (72 1/2 × 70 1/8 in.)
Superintendency for Cultural Heritage for the Provinces of Florence (excluding the city), Pistoia, and Prato; Provincia Toscana di San Francesco Stigmatizzato OFM, Convento San Francesco, Fiesole



Cat. No. 38 / File Name: 3412-051.jpg
Piero di Cosimo
Madonna and Child with Saints John the Baptist, Margaret, Martin, and Angels, c. 1515-1518
oil on panel
diameter: 137.8 cm (54 1/4 in.)
framed diameter x depth: 179.7 × 15.9 cm (70 3/4 × 6 1/4 in.)
Philbrook Museum of Art, Tulsa, Oklahoma, Samuel H. Kress Collection

